

Ori Barel

Three Poems by Andrew Choate
for Soprano, Player Piano and Fixed Media

Three Poems by Andrew Choate
for Kyra Folk-Farber
I. A Dime In The Pond

Ori Barel

♩=60
A Electronic part is quietly in the background.

Soprano Solo

mp an or-phan for bone a saw for or -

Piano

mp

mp

Red.

6

S. Solo

dure a string for a tetch -ment a lump for good for - tune a blue-bird for prin-ce -

Pno.

mf

mf

12

S. Solo

sses a tape for in - fi - ni - ty

B ♩.=72

Pno.

mf *f*

18

S. Solo

Pno.

f *ff* *mf* *f*

24 *f* *ff* like a luagh

S. Solo

an or-phan for a bone a saw for or - dure ah ee ah

Pno.

8) *mf* *f*

30

S. Solo

tah too tah too tah too

Pno.

8) *mf*

34

S. Solo

f

a string for a-ttach - ment a lump for good

Pno.

(8) *f*

41

S. Solo

for-tune ah ee ah ee ah

Pno.

fff *f*

45

S. Solo

ee ah ee ah ha ha!

ff shouting ha!!!

Pno.

8va

f

mf

f

50

S. Solo

a blue - bird for

combination of whistle tones and key clicks

tr

Pno.

mf

f

ff

f *ff*

f *ff* *f*

mf

f

mf

f

59 spoken

S. Solo

prin - ce sess a tape for in - fi - ni - ty ah ee ah ee

Pno.

ff

mf

f

65

S. Solo

Pno.

C

C

mf

f

f

ff

f

72 *f*

S. Solo

a thun der for gir - dles an ex - cer -

Pno.

ff *f*

mf *f*

mf *f*

77 *ff* like a luagh

S. Solo

size for wist - ful - ness Ah tah too

Pno.

f *ff* *f*

f

81 9

S. Solo

tah too tah too a

f

Pno.

mf *f* *f* *mf* *f*

mf *f* *f* *mf* *f*

87

S. Solo

stra - ddle for safe - ty a mid - riff for ba - ring Ah

ff *f* *iiii*

Pno.

ff

92

S. Solo

ee ah ee ah

Pno.

f *ff*

(8) *f*

95

S. Solo

ee ah ee ah

Pno.

f *ff*

mf *f* *mf*

(8) *mf* *f* *mf*

99 *ff* shouting ha!!!

D

S. Solo

Ha! ha! ta - di - ta - di - ta - di ta - di - ta - di - ta - di - ta - di - ta - di -

Pno.

f

mf *f* *mf* *f*

104

S. Solo

ta - di - ta - di - ta - di - ta - di - ta - di - ta - di - ta - di - zi - di - fa - zi - di - fa - zi - di - fa ta - di - ta - di - ta - di ta - di - ta - di - ta - di

Pno.

ff *f*

mf *f*

109

S. Solo

ta - di - ta - di - ta - di zi - di - fa - zi - di - fa - zi - di - fa ta - di - ta - di - ta - di zi - di - fa - zi - di - fa - zi - di - fa Hi

Pno.

mf *f*

114

S. Solo

an _____ ex - cuse for suc - cess a lot to take in

spoken

Pno.

ff *f* *f* *ff* *f* *ff* *f*

mf *f* *f* *mf*

119

S. Solo

in ee

Pno.

ff *f*

123

S. Solo

$\text{♩} = 60$
F *mf*

Pno.

$\text{♩} = 60$
F *mf*

mf *mf* *mf*

fff *mf*

127

S. Solo

Pno.

130

S. Solo

Pno.

an e - ffort for o - thers

II. Bye By Bye

G

140

f

S. Solo

space by train nor - folk by line - bee by si - de

Pno.

mf *f* *mf* *p*

Ed.

146

S. Solo

fa - rm by Myr - tle space by train norm by ce - le - ry booth by crooks call by arms e -

Pno.

pp *pp* *f* *mf*

Ed.

154 *f*

S. Solo

vic - ted by choice shot by ca - non norm by ce - le - ry norm by ce - le - ry

Pno.

158

S. Solo

free - dom by ca - ll bus - iness by gra - mmaw fall by ce - lar

Pno.

162

S. Solo

rate by go - - ver - - me - nt [H] *f*

space by train

Pno.

mf *f*

167

S. Solo

bo - dy by - gran - paw wo - rk by - co - lor norm by ce - le - ry

Pno.

wo - rk by - co -

mf

171

S. Solo

drunk by these norm by ce - le - ry drunk

Pno.

f

174

S. Solo

by these dome by ba - llast

Pno.

mf *f*

Ped.

177 **I**

S. Solo

please by junk done by fall space by train space by tra -

Pno.

mf *f*

Ped.

184 *f*

S. Solo

- - in space by train

Pno.

mf *f*

III. Bride To The World

20

♩=60

190 **J** **K**

S. Solo

Pno.

195

L **L**

S. Solo

Pno.

f 2 2 2

I coun - ted to ten and all the foam had dried

203

S. Solo

I coun-ted to til ten and than I wa - sn't ve - ry ma - ture

Pno.

1 ry ma

210

S. Solo

I coun - ted to - - ten

Pno.

coun - ted u - n - til ten

216

S. Solo

angry!

and then I di - dn't care a - bout _____ so ma - ny things

Pno.

220

S. Solo

N *mf* *f*

I coun-ted to ten ah _____ and then clicks e - qualed _____ skills

speech have sung
clumsy, grotesque, pessimistic

Pno.

226

S. Solo

O

f *5:4* *sprech*

I coun-ted to ten and then pro - - fi - ted by___ ex -

Pno.

232

S. Solo

pe - ri - ence

f *5:4*

I coun - ted to ten and then

Pno.

236 *sprech* **P** *mysterious*

S. Solo

the cries spli - i n - tered_

Pno.

pp

Ped.

240

S. Solo

Pno.

pp

243

S. Solo

mf

5:4

I coun-ted to ten

Pno.

246

S. Solo

and then was soaked by dark-ness

3

5

5

Pno.

pp

249

S. Solo

I coun-ted to ten and then picked up an inte-res-ting stick I coun-ted to

Pno.

pp

253

S. Solo

ten and then co-nnec-ted the clothes to the bo-dy I coun-ted to

Pno.

pp

256

S. Solo

ten and than it was do

Pno.

258

S. Solo

ne

Pno.