

Ori Barel - Past Performances

2013

UC San Diego, CEMEC Festival

California Institute Of The Arts, CEMEC Festival

2012

UC Santa Barbara - Create Concert
Electronic piece 'Rewinder #2'

Prototype Festival, New York - Timur And The Dime Museum will be performing "In My Corner"

Film Score for "Nomad's Land" directed by Sandra Powers

UC Santa Barbara - Patricia Von Blumroder
Performance of my prepared piano piece "Struck With A Hammer" as part of the Dolphin Suite

Stanford University, CEMEC Festival
Performance of my electroacoustic piece 'Polymorphous #1'

Mills College, CEMEC Festival

UC San Diego, CEMEC Festival

Calarts, CEMEC Festival

UC Santa Barbara - Ensemble Of Contemporary Music
Premiere of my piano piece "Record Spin" by pianist
Pascal Salomon

2011

Santa Barbara Museum Of Art, Santa Barbara
Picasso-Braque Project

Fabien Fryns Fine Art Gallery, Los Angeles
Laptop performance - original compositions with
video art by Gil Omry

2010

Fabien Fryns Fine Art Gallery, Los Angeles
Laptop performance - original compositions with
video art by Gil Omry

SoundWalk Festival, Long Beach
Laptop performance - original compositions

Additional Music for the film 'Something's Gonna Live'
by Adama Films

Barbur Gallery, Jerusalem.
Laptop performance - original compositions

Additional music for Wii Game
'Boot Camp Academy' - Zoo Games

Barbur Gallery, Jerusalem.
Sound work for video installation by Adam Berg.

Trio Kobayashi performs works by Ori Barel,
Larry Polansky and Ulrich Krieger
at the Wild Beast, Los Angeles, CA

2009

Redcat Studio Series

'In a Tube' - for violin and electronics
with Andrew Tholl
at Redcat, Los Angeles, CA

New Music Sundays

Original works performed by Trio Kobayashi, Nathan Smith and Philippe Brunnet
at Redcat Lounge, Los Angeles, CA

Soundwalk Festival

'Bars' - Sound and video installation with Gil Omry
Soundwalk Festival, Long Beach, CA

Composition for the film 'Out Of Sight Out of Mind'
by Indivision films narrated by Juliet Stevenson

The Experimental Music Yearbook

Performed with Experimental music ensemble
at Roy O. Disney Hall, Calarts, Valencia, CA

2008

'Marcovaldo' - For Orchestra

Calarts Orchestra conducted by Mark Menzies
at Roy O. Disney Hall, Calarts, Valencia, CA

'Random Shootings', New Century Players

For mixed ensemble
at Roy O. Disney Hall, Calarts, Valencia, CA

'Disappearing Objects', New Century Players

For mixed ensemble
at Roy O. Disney Hall, Calarts, Valencia, CA

'Pantomime', Guthrie & Streb

For Cello and viola
at Armory Center For The Arts, Los Angeles, CA

'Paradox' , with Daren Burns and Eric Klerks
For electronics bass and electric guitar
at Soundwalk, Long Beach, CA

'Florescent', composed and performed by Ori Barel
For solo laptop
at Sea And Space Explorations, Los Angeles, CA

Adam Berg art exhibition, Tel Aviv Museum, Israel
Collaborative sound works for video installations by Adam Berg

'4'33 and Beyond', Performed with The Experimental Ensemble led by Michael Pisaro
Saxophone and Laptop
at Redcat, Los Angeles, CA

'Alpha' (original work), Laptop Improvisation
at Sounwalk, Long Beach, CA

Performed with ICU, Guitar (with Ulirich Krieger)
at Donald R. Wright Auditorium, Pasadena, CA

2007

'Step Variation', Formalist Quartet with Mark Menzies,
For string quartet
at MOSA, New York

'Town', The Ear Unit
For flute, violin, cello, piano and percussion
at Roy O. Disney Hall, Calarts, Valencia, CA

'Hyde', Aracanum
For Laptop and amplified woodwinds
with Alan Lechusza
at Sage Hill School, Newport Coast, CA

'Montevideo', duo
For accordion and electronics
with Daniel Corral
at Roy O. Disney Hall, Calarts, Valencia, CA

'Step Variation', Formalist Quartet with Mark Menzies,

For string quartet
at Princeton University

'Numberless', trio
For electronics, piano, trumpet and percussion
at Roy O. Disney Hall, Calarts, Valencia, CA

'Seer/Seen', Hyper Opera under the guidance of Anne LeBaron
For voice and small ensemble
at Roy O. Disney Hall, Calarts, Valencia, CA

'The Bench', solo piece
For laptop
at Roy O. Disney Hall, Calarts, Valencia, CA

'Dr. Mr.', sound installation
at Telic Arts Exchange, Los Angeles, CA

Performed with Butch Morris Creative Ensemble, Saxophone
at Redcat, Los Angeles, CA

Performed with Daren Burns Ensemble (with Leo Smith)
at Roy O. Disney Hall, Calarts, Valencia, CA

Arcanum, Laptop improvisation (collaboration with Alan Lechusza)
at Soundwalk Festival, Long Beach, CA

Performed with Experimental Ensemble
at Roy O. Disney Hall, Calarts, Valencia, CA

Performed with SEER/SEEN hyper opera project (with Anne Lebaron), Saxophone
at Roy O. Disney Hall, Calarts, Valencia, CA

2006

'Step Variation', Formalist Quartet with Mark Menzies,
For string quartet
at Roy O. Disney Hall, Calarts, Valencia, CA

'Time-Clone', New Century Players
For chamber Group
at Roy O. Disney Hall, Calarts, Valencia, CA

'Walkie-Talkie', with Eran Borovich (played with Ensemble Modern)
For contrabass and piano
at Levontin 7, Tel Aviv, Israel

'Moondog', Synchrony Players
For woodwind quartet
at Greystone Mansion, Los Angeles, CA

'Spy Elevator' with Max Hembd
For trumpet and electronics
at Empty Stage, Los Angeles, CA

'Automat', with Alan Lechusza
For electronics, soprano saxophone and bass clarinet
at Beyond Baroque, Venice, CA

Performed with Leo Smith Advanced Improv., Laptop improvisation
at Roy O. Disney Hall, Calarts, Valencia, CA

Performed with Daren Burns, Laptop improvisation
at Nova Express, Los Angeles, CA

Performed with Onibaba, Saxophone
at Main Gallery, Calarts, Valencia, CA

Arcanum, Laptop Improvisation (collaboration with Alan Lechusza)
at Palis Ideal, Chico, CA

Arcanum, Laptop Improvisation (collaboration with Alan Lechusza)
at Luggage Store, San Francisco, CA

Arcanum, Laptop improvisation (collaboration with Alan Lechusza)
at SoundWalk Festival, Long Beach, CA

Performed at James Tenney Festival, Saxophone
at Main Gallery, Calarts, Valencia, CA

2005

'Walkie Talkie', with Eran Borovich

For contrabass and piano

at Santandler Festival, Spain

'Walkie Talkie', Cornucopia Ensemble

at Performed at Ballhaus, Berlin, Germany